POINTS TO REMEMBER

- As a trainer, read the Instruction Manual thoroughly more than once
- Perceive yourself as a Enumerator/Supervisor rather than a Master Trainer
- Possibly sit amongst the Enumerators/Supervisors - don't make yourself distinguished as a Master Trainer
- As a trainer move around in the group
- Respect the Enumerators/Supervisors and their experiences
- During the program use “WE” and words understood as whole. Avoid using words such as “You and Me”.
- Don't get caught up in criticisms and arguments, move on with the session
- Try to become an effective communicator.
- Respect female Enumerators/Supervisors and ensure active participation.
- Give respect and welcome visitors, special guests, etc. (apart from the ones slated in the sessions) try to ensure that their speeches/ interventions are kept minimal so that time schedule is maintained.
- Ensure that people in the hall are contributors and not observers
- Time schedule does not permit elaborate opening or closing ceremonies. If necessary keep them brief.
- Try to listen to all the problems, even their departmental or managerial ones, but do not give them false hopes of solving the same.
- Try level best to solve content problems yourself or through any other Enumerators/Supervisors. In case of difficulties consult your superior
- Try to develop a good rapport with the Enumerators/Supervisors.
- The Trainer should introspect the day’s proceedings and plan for the next day’s sessions
- Try to link one discussion to another to maintain the flow
- Familiarize yourself with the equipment. Ensure that before every session the presentation equipment are connected and PowerPoint presentation is set.
- See that the sessions with Role Plays are properly handled.
- Memorize answers of the quiz questions beforehand
- Follow these guiding principles:
  - Timeliness (Maintain timeline specified in the session plans.)
  - Self-Discipline (Follow the ground rules yourself)
  - Well Equipped (The trainer should be well equipped and follow the guide)
- Maintaining atmosphere of stress free and participatory learning
For PowerPoint Presentation:
- Be familiar in operating the LCD Projector.
- Ensure availability of the operator.
- Find out whether electricity is available or not
- Attach the computer/laptop to the LCD Projector and power on
- Insert the Presentation CD/E-Learning CD and see whether its working or not
- Play the CD according to the session.
- Power off the gadgets when complete

For Role Plays:
- Have a copy of the Script ready before respective Role Play sessions.
- Invite Enumerators/Supervisors as per the topic, number of scenes and characters.
- Define their roles
- Hand over the copy to each of them and allot 2-3 minutes to go through it
- Ask them to present the role plays in a lively and effective manner
- Discuss for a minute or two after each role play
- Do not forget to congratulate and thank the presenters

For Delivering Gender Specific Module (Module 7):
- The GMTF to plan travel in line with the district training plan
- Ensures specified time to deliver the contents (45minutes) on the day to the respective batches.
- Prepare for the session in advance and follow the Module Guidelines on Gender Module (Module 7)
- Use the Leaflet and the Data Poster for transacting the session
- Conduct the session effectively.
Role Play 1: Rapport Building
Scene 1 - Setting: On the outside door of a middle class home.
Image reference of the house and the Respondent provided
Characters: Enumerator and Respondent (Man)

Enumerator (side profile) rings the bell.

There is a voice coming from inside the house.

Respondent: (1a) Kaun hai?
Enumerator: (1b) Janganana ke kaam liye aayi hun
Respondent: (1c) Vo kya hai? Hamein kuch nahi chahiye.
Enumerator: (1d) Sir, mein kuch bechna nahi aayi hun. Please darvaaza kholiye.
Respondent: (1e) Aese kaese kissi ke liye darvaaza khol doon?
Enumerator: (1f) Sir, mein sarkar ki taraf se janganana ke kaam ke liye aayi hun. Aap chahein to mera pehchan patr dekh sakte hain.
Respondent now opens the door, and asks angrily:

Respondent: (1g) Haan, bolo kya hai?

Enumerator: (1h) Sir, ek minute aap meri baat suniye. Aapne pichle dino TV aur radio mein suna hoga ki 2011 ki janganana ka kaam chal raha hai. Mein ussi silsile mein aapke parivar ki jaankari lene aayi hun.

Respondent: (1i) Abhi time nahi hai. Aap baad mein kabhi aana.

Enumerator: (1j) Sir, Janganana Act ke andar, yeh jaankaari dena aapki kanoonan zimmedaari hai. Aap please sahyog den.

Respondent: (1k) Achha zaraa ruko.

Enumerator walks away murmuring...(side profile)

Respondent: (1l) Pata nahi kahaan se har roz chale aate hain.

Respondent comes back within a few seconds.

Respondent: (1m) Acha, ab batao. Kya poochna hai? Jaldi karna sirf 10 minute hai. Gestures to the Enumerator to come inside the house.

Role Play 1: Rapport Building
Scene 2 - Setting: On the outside door of an affluent household.
Image reference of the house and the Respondent provided
Characters: Enumerator and Respondent (Woman)

Enumerator (side profile) rings the bell.

Woman Respondent (front profile) opens the door.

Respondent: (2a) Haan ji? Kya kaam hai?

Enumerator: (2b) Madam, mein sarkar ki taraf se janganana ke kaam ke liye aayi hun. Aap chahein to mera pehchan patr dekh sakte hain.

Respondent: (2c) Mujhe jaldi hai, main baahar jaa rahi hun. Aap please baad mein aana.

Enumerator: (2d) Ek minute madam. Kya ghar mein koi aur sadasya hain jo parivar ke baare mein jankari de sakte, to mein unse baat kar sakti hun.

Respondent: (2e) Kya jaankaari chahiye? Aap to shaayad pehle bhi aayi thin?

Enumerator: (2f) Ji haan, vo makan soochi ka kaam tha. Apne pichle dino TV aur akhbar mein dekha hoga ki 2011 ki janganana key doosra charan ka kaam shuru ho gaya hai.
Mein ussi silsile mein aapke parivar ki jaankari lene aayi hun.

**Respondent**: (2g) Kaisi jaankaari?

**Enumerator**: (2h) Jaise, parivar ke sadasya ke naam, unki umar, kahaan tak shiksha pai hai, vivahit hain ya nahi, kaam kya karte hain, aadi. Iske aadhar par pragati ki yojna aur niti taiyyar hongi.

**Respondent**: (2i) Acha...meri saas ghar pe hain, par unki tabiyat theek nahin rehti. Lekin unse poochti hun agar aapse baat karengi.

**Respondent**: (2j) Aaiye...kuch lenge aap?

Respondent walks away...

*Respondent comes back within a few seconds and gestures to the Enumerator to come inside the house.*

**Role Play 1: Rapport Building**

**Scene 3** - Setting: On the outside door of a slum household. Therefore, there will be no door, as such.

*Image reference of the house and the Respondent provided*

*Characters: Enumerator and Respondent (Woman)*

_The Enumerator knocks on the door panel._

_You can hear TV in the background._

**Enumerator**: (3a) Koi hai?

**Respondent**: (3b) Kaun hai? Kya kaam hai?

**Enumerator**: (3c) Behenji, mein sarkar ki taraf se janganana ke kaam ke liye aayi hun. Mujhe aapke parivar ke baare mein kuch jaankaari chahiye.


**Enumerator**: (3e) Koi baat nahin. Mujhe jo jaankari chahiye, vo aap bhi de sakti hain.

*Woman Respondent now comes out.*

**Respondent**: (3f) Nahin, nahin. Aap mere aadmi se hi baat kijije..

**Enumerator**: (3g) Dekhiye behenji, mujhe sirse aapke parivar ki thodi si jaankaari chahiye, jaise naam, umar, kitne sadasya hain, sabki shaadi ho gayi hai ki nahin... issi tarah ki aur bhi baatein jo aap achi tarah se jaanti hongi.

**Respondent**: (3h) Acha rukiye...mein unse baat karke bataati hun..

*Respondent walks into the house. She comes back within a few seconds, sits on the platform outside and gestures to the Enumerator to sit with her.*

**Respondent**: (3i) Acha, bethiye aur poochiye
Role Play 2: Inclusion
Scene: 1 - Setting: Middle class urban household living room
Characters: Enumerator and Male Respondent
Both, the Enumerator and Respondent, are sitting opposite each other.

Enumerator: (1a) Aapke parivar main kaun kaun rahte hain? Sabke naam bataiyega.
Respondent: (1b) Meri mummy, main, meri wife aur ek bachcha jo school gaya hai.
SFX: (1c) Sound of small baby crying from inside.
Respondent screams towards an inside room...
Respondent: (1d) Arre, manju di dekho kyon ro rahi hai pinky...
Enumerator: (1e) Yeh bachi kaun hai?
Respondent’s disposition is arrogant and restless -
Respondent: (1f) Meri bahan ki beti hai.
Enumerator: (1g) Apki bahan kab se yahan hai?
Respondent: (irritated, not wanting to give out information): (1h) do mahine...
Enumerator: (1i) Aur vo kab tak yahaan rahengi?
Respondent: (angry): (1j) Aap se matlab?
Enumerator: (1k) Sir, bura mat maniye, main isliye pooch rahi hun ki agar Manju ji janganana hone ke poore samay tak yahaan rahengi, to unki aur unki beti ki ginati isi parivar me hogi.
Respondent: (1l) Iss mahine to rahegi, uski beti bahut choti hai abhi.
Enumerator: (1m) Aap unhe bhi bula le to bahut achcha rahega.
Respondent: (1n) Thik hai, phir iska bhi likh lo, bulata hun... (calling out) Manju di, zara aana...

Role Play 2: Inclusion
Scene: 2 - Setting: Middle class urban household living room
Characters: Enumerator and Elderly woman Respondent
Both, the Enumerator and Respondent, are sitting opposite each other.

Enumerator: (2a) Haan ji, aapke parivar main kaun kaun rahte hain? Sab ke nam bataiyega.
Respondent: (2b) Meri bahu , main aur mera pota.
Enumerator: (2c) Aur koi?
Respondent: (2d) Nahi, yahi hain. Beta to bhar hai, mene apko bataya.
Enumerator: (2e) Vo to theek hai, par agar koi ghar ke kam ya apko help karne wala yahan rah raha ho to please, uske bare me bhi batyen.
Respondent: (2f) Ek ladki rakhi hai jo thodi madad kar deti hai. Par vo hamere ghar ki sadsya thodi hai...
Enumerator: (explaining patiently) (2g) Haanji, lekin aaj kal yahin rahati hai aur pura mahina to rukegi hi. Agar aisa hai, to usey bhi ginna zaroori hai.
Respondent: (surprised) (2h) Usey bhi ghar ka member bana denge kya?
Enumerator: (2i) Madam, hamein un sab ko shamil karna hai jo iss ghar mein janganana hone ke pure samay yahan rahenge. Chahe vo rishtedar ho, mehman ho ya naukar, census mein un sabhi ki ginta issi parivar meing hogi. Haan, lekin samabandh jaisa hai, vaisa hi ikhenge.

Madam, agar zara unhein bhi bula le to unki sahi jankari lene mein madad milegi.
Respondent looks towards another room in order to call out.
Respondent: (2j) Savita, zara aana... yeh kuchch puchch rahti hain.
**Enumerator:** (2k) Parivar me aap, aapki bahu, unka beta or Savita rahati hain. Koi aur to nahi?
**Respondent:** (2l) Nahi
*Enumerator starts writing names of all members.*

**Role Play 2: Inclusion**
**Scene: 3** - Setting: Rural setting household (S4)
Characters: **Enumerator, Middle aged rural man Respondent and Young girl**
*Both, the Enumerator and Respondent, are sitting opposite each other.*
**Enumerator:** (3a) Aapke parivaar mein kaun kaun hai?
**Respondent:** (3b) Main, meri biwi aur beta.
**Enumerator:** (3c) Naam...?
**Respondent:** (3d) Mein Hari, meri biwi Radha, aur beta Manohar.
*He sees a little girl peeping behind the door.*
**Enumerator:** (enquiring with a smile, so the Respondent doesn’t get irritated) (3e) Ye kaun hai...?
**Respondent:** (3f) (in a low voice) Nai...koi nahi...
**Enumerator** (3g) Yahi rehtin hai kya?
**Respondent looks at her irritated.**
**Enumerator:** (3h) Haan...kya farak padta hai...goongi aur behri paida hui thi. Kuch kar nahi sakti.
**Enumerator:** (3i) Aapki beti hai kya?
**Respondent:** (3j) Haan...lekin hona na hona ek hi baat hai...
**Enumerator** (3k) Arrey, inka naam likh na bhi bahut zaroori hai. Ye bhi aapke parivar ki sadasya hain. Inka naam kya hai?
**Respondent:** (3l) Reema.
*Enumerator starts writing the girl’s name.*

**Role Play 2: Inclusion**
**Scene: 4** - Setting: Middle class urban household, showing only the door, closed and half open
Characters: **Enumerator, Middle aged man and Elderly woman**
*Enumerator is leaving after getting all the information.*
**Enumerator:** (4a) Ji, thank you.
**Respondent:** (4c) Nahin...yahaan rah rahe hain kuch din ke liye...
**Enumerator:** (4d) Aapke parivaar ke sadasya hain?
**Respondent:** (4e) Nahi nahi...kiraye pe rah rahe hain.
**Enumerator:** (4f) Arrey! Inkey baare mein to bataaya hi nahn...?
**Respondent:** (4g) Haan to ye kuch din ke liye aaye hain...chale jaayenge.
**Enumerator:** (4h) Dekhiye, aapke ilaake ki hi nahi, desh ki jansankhya bataane ke liye, janganana mein sabhi logon ko shaamil kiya jaayega. Vo jahaan bhi rahte hon, unki ganana hogi.
**Respondent:** (4i) To theek hai, mein unhen bula leta hun.
*Both go back inside the house.*
Role Play 3: Head of household
Scene: 1 - Setting: The living room of a middle class house
Characters: Enumerator and Male Respondent
Both, the Enumerator and Respondent, are sitting opposite each other.
 Enumerator starts writing the name under the ‘Head of household’ column.
 Enumerator: (1a) Acha, aapke parivaar ke mukhiya kaun honge?
 Respondent: (1b) Mukhiya, yaani?
 Enumerator: (1c) Yaani vo vyakti jise ye parivaar apna mukhiya maanta hai aur jiske oopar ghar ke roz ke nirnay lene ki zimmadaari hoti hai.
 Respondent: (1d) Phir humaare parivaar ki mukhiya humaari mataji hain...mein to ghar ke kharche ke liye sifre paise deta hun.
 Enumerator: (1e) Ji. Aapki mataaji ka naam?
 Respondent: (1f) Shrimati Kamla

Role Play 3: Head of household
Scene: 2
Setting: The living room of a middle class house
Characters: Enumerator and Elderly woman Respondent
Both, the Enumerator and Respondent, are sitting opposite each other.
 Enumerator starts writing the name under the ‘Head of household’ column.
 Enumerator: (2a) Iss parivaar ke mukhiya kaun hain?
 Respondent: (2b) Mera beta.
 Enumerator: (2c) Kya vo yahin rahte hain?
 Respondent: (2d) Yeh ghar to ussi ka hai. Lekin aajkal uski badli ho gayi hai.
 Enumerator: (2e) To abhi vo kahaan reh rehen hain?
 Respondent: (2f) Bangalore mein...usse kya fark padta hai??
 Enumerator: (2g) Kab se vahaan par hain?
 Respondent: (2h) Chaar mahine ho gaye..
 Enumerator: (explaining patiently) (2i) Madam, janganana ke mutabik ghar ke mukhiya vahi hain jinke oopar ghar ke roz ke nirnay lene ki zimmadaari hoti hai, aur vo janganana ke poore samay issi ghar mein milenge. Iss hisaab se aapke bete ki ginta Bangalore mein hi hogi.
 Respondent: (surprised) (2j) Acha?
 Enumerator: (2k) Ji. To aajkal aapke parivaar ka mukhiya kaun hoga?
 Respondent: (2l) Phir abhi to saari zimmadaari bahu ke oopar hai. Sab kuch vahi dekhti hai, daftar ke baad.
 Enumerator: (2m) Ji, unka naam?
 Respondent: (2n) Ritu.

Role Play 3: Head of household
Scene: 3 - Setting: Slum dwelling with wooden plank door with a raised platform outside to sit on
Characters: Enumerator and Middle aged slum woman Respondent
Both, the Enumerator and Respondent, are sitting opposite each other.
 Enumerator calls out to the other room.
 Enumerator starts writing the name under the ‘Head of household’ column.
 Enumerator: (friendly tone) (3a) Haan to Sunita, aapke parivaar ke mukhiya kaun hain?
 Respondent: (3b) Mukhiya? Vo to gaaoon ke hote hain...
 Enumerator: (3c) Ghar me mukhiya vo vyakti hain jise ye parivaar apna mukhiya maanta hai aur jiske oopar ghar ke roz ke nirnay lene ki zimmadaari hoti hai.
 Respondent: (3d) Vo to gudiya ka baapu hain.
 Enumerator: (3e) Unka naam?
 Respondent: (3f) Hum unka naam nahin lete...
 Enumerator: (3g) Kya gudiya ghar pe hai? Usse unkey pitaji ka naam puchte hain...?
Respondent: (3h) Gudiyaaaa...zaraa inhe papa ka naam bataana...
SFX – voice comes from inside: (3i) Sunil...Sunil Mandal
enumerator: (repeating to check) (3j) Sunil?
Respondent: (3k) Ji.

Role Play 4: Date of Birth
Scene: 1 - Setting: Rural setting household
Characters: Enumerator and Middle aged slum woman
The Enumerator and the Respondent are sitting next to each other.
Enumerator: (1a) Aapke parivaar mein sabki janm tithi kya hogi? Din, mahina aur saal...?
Respondent: (1b) Beta ka to saat May unnis sau nabbey (7/51990). Unka mein pooch ke bataati hun...
Respondent goes inside and comes back.
 Enumerator: (1c) Unnis Janvary unees sau sattar (19/1/1970)
 Enumerator: (1d) Aur aapka
Respondent: (1e) Apna to nahi maloom mujhe...hungi kareeb pentees ki...
 Enumerator: (1f) Aapka koi pahchaan patra jisme likha ho?
Respondent: (1g) Nahin...kuch nahi hai. Meri ma ko bhi nahi maloom hai...chod do
 Enumerator: (1h) Aisi koi ghatna yaad hai jo aapke janm ke theek baad ya pehle hui ho?
Respondent: (1i) nahi...
 Enumerator: (1j) Kiss mausam mein, ya kis tyohar ke dauran?
Respondent: (1k) Haan, maker sakranti ke samay...ma kehti thi...
 Enumerator: (1l) Acha ye bataiye ki aap shaadi ke vakt kitni badi thi?
 Enumerator starts writing with the given details.
 Enumerator: (1m) kareeb satraah (17) saal
 Enumerator: (1n) Theek. Aur apka badaa beta kitni der baad hua?
Respondent: (1o) Kaafi dino baad...
 Enumerator: (1p) Zaraa soch ke bataiye...?
Respondent: (1q) (thinking) Do saal baad...
 Enumerator starts calculating with her fingers...
 Enumerator: (1r) To iss hisaab se to aap ki umr untaalis (39) banti hai.
Respondent nods in agreement
Role Play 4: Date of Birth
Scene: 2 - Setting: Middle class urban household living room
Characters: Enumerator, Middle aged woman and Elderly woman
The Enumerator and the Respondent are sitting next to each other.

Enumerator: (2a) Madam, ab mein aapke ghar ke sabhi sadasyon ki janm tithi janna chahungi
Respondent: (2b) Haanji poochiye…
Enumerator: (2c) Aapse shuru karte hain... date, month aur year…?
Enumerator: (2e) Aur aapki mother-in-law ka?
Respondent: (2f) Mujhe koi idea nahi hai. Aur mere liye unse poochna bhi thoda difficult hai. Kya aap unse khud pooch lengi? Mein unhe bula leti hoon…?
Enumerator: (2g) Ji theek hai.
Enumerator: (2h) Namaste mataji. Mujhe parivar ke sabhi sadasya ki janm tithi chahiye thi. Kya aap apni janm tithi bata sakti hain..?

Respondent goes inside and comes back along with mother-in-law.

Elderly woman: (2i) Mujhe kya pataa. Humare zamaane mein janm din kahaan manaate the…
Enumerator: (2j) Phir bhi...koshish kar ke batayen to acha hoga.
Elderly woman: (2k) Mujhe bilkul nahin yaad.
Enumerator: (2l) Accha, aapko aisi koi ghatna yaad hai jo janm honey ke turant pahle ya turant baad me ghati ho? Jaise ki desh ki aazadi...?
Elderly woman: (2m) Haan, meri ma kehto thi ki main aur meri chacheri bahan desh aazad hone ke uglay saal mein janmey they
Enumerator: (2n) Uglay....yaani swandhinta ke baad?
Elderly woman: (2o) Haan

Enumerator starts writing with the given details.
Role Play 5: Religion
Scene: 1 - Setting: The living room of a middle class house
Characters: Enumerator/Supervisor, Male respondent and Middle aged woman

The Enumerator and both the respondents are sitting opposite each other.
Enumerator starts writing the religion of the two respondents as Shivji.

Enumerator: (1a) Aapke parivaar ke har ek sadasya ke dharm ke baarey mein bataayen
Male Respondent: (1b) Hum sabhi Hindu hain.
Female Respondent: (1c) Aisa kyun keh rahe hain...mein to Guruji ko maanti hoon...
Male Respondent: (1d) Haan, to vo Hindu hi hue.
Female Respondent: (1e) Behenji, hum Guruji nahin likhva sakte hain kya?
Enumerator: (1f) Ji bilkul likh sakhte hain. Aap jo bataayein, vahi lokhoongi mein.
Male Respondent: (1g) Bade ache! Fir aap inka dharm Guruji likhye.
Enumerator: (1h) Aur aapka?
Male Respondent: (1i) Hindu.
Enumerator: (1j) Aur aapke ghar mein jo ladki kaam karti hai, Sunita, uska kya dharm hoga?
Woman Respondent: (1k) Mein poochke bataati hun...

Role Play 5: Religion
Scene: 2 - Setting: The living room of a middle class house
Characters: Enumerator/Supervisor, Elderly woman and Middle aged woman

The Enumerator and the respondent are sitting opposite each other.

Enumerator: (2a) Aapke parivaar ke har ek sadasya ke dharm ke baarey mein bataayen
Elderly woman Respondent: (2b) Hum sabhi Musalman hain.
Enumerator: (2c) Sabhi?
Elderly woman Respondent: (2d) Haan, sabhi.
Enumerator: (2e) Acha. Aur aapke yahaan jo paying guest hain...Rachna ji, unka dharm kya hoga?
Elderly woman Respondent: (2f) Abhi bulaati hun...zara Rachna ko bulana...
Tells someone to call Rachna.
Enumerator: (2g) Ji, aap apne dharm ke bare mein batayen
Middle aged woman enters the room.
Enumerator starts writing the details.

Middle aged woman respondent: (2h) Ji, mein koi dharm ko nahin maanti.
Elderly woman Respondent: (2i) Ye kaise ho sakta hai? Koi to dharm hoga...?
Enumerator: (2j) Nahin. Hum vahi likhenge jo Rachni ji batayengi.
Role Play 6: Mother Tongue

Scene: 1 - Setting: The living room of a middle class house
Characters: Enumerator/Supervisor, Male respondent and Middle aged woman

The Enumerator and both the respondents are sitting opposite each other.

 Enumerator: (1a) Apne parivaar ke har ek sadasya ki matrabhasha bataiye.
 Male Respondent: (1b) Hum to Hindi bolte hain.
 Enumerator: (1c) Ji, lekin matra bhasha vo hai jisme aapki ma aapse bachpan mein baat karti thi.
 Respondent: (1d) Vo to Bhojpuri mein baat karti thi...
 Enumerator: (1e) To Bhojpuri aapki matra bhasha hui.
 Arian madam, aapki matrabhasha?
 Woman Respondent: (1f) Mein to punjabi parivar se hun. Meri ma Punjabi mein baat karti thi.
 Enumerator: (1g) To aapki matra bhasha punjabi hui. Aur aap aapni beti se kis bhasha mein baat karti hain?
 Woman Respondent: (1h) Hindi.
 Enumerator starts writing the other two languages.

Role Play 7: Work

Scene: 1 - Setting: Middle class urban household living room (S5)
Characters: Enumerator and Respondent (Middle aged man)

The Enumerator and the Respondent are sitting next to each other.

 Enumerator starts writing with the given details.
 Enumerator: (1a) Sir, ab aap sab ke kaam ke bare mein batayein. Aap kya kaam kartein hai?
 Respondent: (1b) Assistant manager hun.
 Enumerator: (1c) Kab se kaam kar rahen hain?
 Respondent: (1d) Teen saal ho gaye.
 Enumerator: (1e) Aur kahaan kaam kartein hain?
 Respondent: (1f) Private bank mein...
 Enumerator: (1g) Sir aapka office, yaani bank, kitna door hai? Aur aap har roz kaise travel karte hain?
 Respondent: (1h) Barah kilometre ke kareeb hoga….bike se jaata hun.
 Enumerator: (1i) Sir, aapki wife, Rita ji kya kaam kartein hai?
 Respondent: (1j) Nahin...vo housewife hain
 Enumerator: (1k) agar koi part time, yaan ghar bethe koi kaam karti hon?
 Respondent: (1l) Nahin...kuch khaas nahi
 Enumerator: (1m) Sir, agar vo thoda sa bhi kaam karti hain, to vo census ki information ke liye important hai.
 Respondent: (1n) Vo ghar se hi ek-do bachon ka tuition de deti hai…kuch khaas paisa to nahi milta lekin pocket money ho jaata hai aur din mein time pass bhi…
 Enumerator: (1o) Ji. Tuitions kab se de rahi hain?
 Respondent: (1p) yahi kuch saat- aath mahine.
 Enumerator: (1q) Aap ki mataaji bhi koi kaam kar rahin hain?
 Respondent: (1r) Nahin, vo retired hain
 Enumerator: (1s) Kab retire hui thi?
 Respondent: (1t) Ab do saal ho gaye
 Enumerator: (1u) To ab vo kuch bhi karti hain? Yaan kuch karna chahengi?
 Respondent: (1v) Nahin. Ab nahin…ab to unhen ghar pe hi time bitana hai.

Role Play 7: Work

Scene: 2 - Setting: Slum dwelling with wooden plank door with a raised platform outside to sit on
Characters: Enumerator and Respondent (Middle aged rural man)

The Enumerator and the Respondent are sitting next to each other.
Enumerator starts writing with the given details.

Enumerator: (2a) Salim ji aap kam kya karte hain?
Respondent: (2b) A Main rickshaw chalata hun...

Enumerator: (2c) Aur aap har subah shuru kahaan se karte hain?
Respondent: (2d) Mandi ke paas wali market se...vahaan se bus stand pass hai na

Enumerator: (2e) Yahaan se kitni door hai yeh?
Respondent: (2f) Zyaada nahin...

Enumerator: (2g) Phir bhi...koi andaaza?
Respondent: (2h) Das-pandrah minute ka paidal rasta hai...kareeb ek kilometre hoga..

Enumerator: (2i) Aur aap har subah shuru kahaan se karte hain?
Respondent: (2j) Mandi ke paas wali market se...vahaan se bus stand pass hai na

Enumerator: (2k) Yahaan se kitni door hai yeh?
Respondent: (2l) Zyaada nahin...

Enumerator: (2m) Acha...to saal mein kareeb kitne din kaam mil jaata hoga?
Respondent: (2n) Tyohar ke din to line lag jaati hai...lekin kuch khaas nahin...

Role Play 7 : Work

Scene: 3 - Setting: Rural setting household
Characters: Enumerator and Respondent (Middle aged rural man)
The Enumerator and the Respondent are sitting next to each other.

Enumerator: (3a) Ab aap thoda kaam ke baare mein bataiye

Respondent: (3b) Naukri thoda karte hain hum...ghar ki kheti ka kaam hai humara to...

Enumerator: (3c) Ji, khet kya aap ke hain, ya batai par hain, ya kisi aur ke khet par mazdoor hain?

Respondent: (3d) Ji hamare hain, chota sa 1 kile ka patta hai.

Enumerator: (3e) Aur aap ki patni kya kam karti hain?

Respondent: (3f) Bal Bachon ko sambhalta hain, khana vana, kapde...bahut kam hota hai balkan ka

 Enumerator: (3g) Aap ke pass to guy bhi hai, iska doodh kon nikalta hai?

Respondent: (3h) Oh...yeh to vo bhishnikle hai. Par ye kyun pooch rahe hain? Hum doodh nahi bechte...

 Enumerator: (3i) Koyee baat nahi, janganana me ise bhi kaam hi ginte hain. Ab ye bataayen ki pashu ke elawa, kya dehadi majdoori par jati hai?

Respondent: (3j) Haan kuchah ke liye gayi thi...

 Enumerator: (3k) Aur ye uple jo bahar rakhe hain, ye kya aap bechte hain?

Respondent: (3l) Hai...kabhi bech deten hain, kabhi khet me dal deten hain...

 Enumerator: (3m) Ye kaun banata hai?

Speaking sideways

Respondent: (3n) Yehi karti hai...

 Enumerator: (3o) Kya vo khet mein bhi madad karti hain?

Respondent: (3p) Haan thoda bahut...

 Enumerator: (3q) To zyaada samay kaun sa kaam karti hain?

Respondent: (3r) Guy ka to roz raht hai, khet to beech beech me kayi din nahi bhi jati...ladka kabi kabi madad kar dehta hai...

 Enumerator: (3s) Alag alag ka hisab karun to lagbha sara sal hi kuchh na kuchh kaam rehta hai...

Respondent: (3t) Agar inhe kam mano, to haan. Hamein to yeh ghar ka hi chota mota kam lagta hai.
Enumerator: (3u) Aapne kaha aap ka beta bhi khet me madad karta hai?
Respondent: (3v) Par vo to school jata hai, padh raha hai…
Enumerator: (3w) Ji vidyardhi bhi agar koi arthik karya kalaap me hissa leta hai to hamne usko bhi likna hai.
Respondent: (3x) Bas chhuttiyon me hi jata hai…
Enumerator: (3y) Bataayenge kitne din ya mahine?
Respondent: (3z) (Laughs ) Ek-dedh mahina…do char ghante roz
Enumerator: (3a1) Bas chaalis - paintaalis din hi?
Respondent: (3a2) Haan itna hi…doston ke sath dolata rahta hai…
Enumerator: (3a3) Kya vo kaam dekh raha hai? Agar milega to karega?
Respondent: (3a4) Na na. Abhi parh le…kaam to kar lega.

**Role Play 8: Migration**

**Scene: 1** - Setting: Rural setting household
Characters: **Enumerator/Supervisor**, **Middle aged slum woman** and **Middle aged rural man**

_The Enumerator and both the respondent are sitting next to each other._

**Enumerator:** (1a) Aapka janm kahaan hua tha?
**Respondent:** (1b) Issi gaon mein.
**Enumerator:** (1d) Tabse aap yahin hain? Kabhi baahar nahin rahe? Naukri ya kissi kaam ke liye?
**Respondent:** (1e) Bas kheti baadi karta hun …kabhi kabhi bete ke paas chala ekaadh mahine ke liye
** Enumerator fills in the form.**
** Enumerator:** (1f) Aapki patni ka janam kahaan hua tha?
**Woman Respondent:** (1g) Hari Nagar gaon mein
** Enumerator:** (1h) Vo kahaaan? Kaunse zila mein hai?
**Woman Respondent:** (1i) Issi zile mein hai. Yahaan se kareeb tees (30) meel padta hai.
** Enumerator:** (1j) Yahaan kitna dino se rah rahi hain aap?
**Respondent:** (1k) Jabse meri shaadi hui …kareeb 30 saal ho gaye.
** Enumerator:** (1j) To aapne bataaye ki aap ka janam hari nagar mein hua, shaadi ke baat yahaan aayi…beech mein kahin aur to nahin rahin?
**Woman Respondent:** (1i) Nahin.
** Enumerator:** (1j) Aapke bete ramesh ka janm kahaan hua?
** Enumerator fills in the form.**
** Woman Respondent:** (1i) Mere maayke Hari Nagar mein.
** Enumerator:** (1j) Abhi aapney bataaya ki Ramesh bhi aap ke saath kheti baadi karta hai. Ye batayein vo padhrai ya kaam ke liye kabhi baahar raha hai?
** Male Respondent:** (1i) Haan…do saal. Dilli mein.
** Enumerator:** (1j) Dilli mein kiss silsile mein?
** Man Respondent:** (1i) Kaam ke liye...
** Enumerator:** (1j) To vaapis kab aaya?
** Male Respondent:** (1i) Saal ho gaya…
** Enumerator:** (1j) Vaapis aaney ka koi kaaran?
** Male Respondent:** (1j) Mera haath bataane ke liye. Ab mein thak jaata hun.

**Role Play 8: Migration**

**Scene: 2** - Setting: Middle class urban household living room
Characters: **Enumerator/Supervisor**, **Middle aged man** and **Middle aged woman**

_The Enumerator and the respondent are sitting next to each other._

**Enumerator:** (2a) Sir, aapka janam kahaan hua thay?
Male Respondent: (2b) Saagar shahar mein.
Enumerator: (2c) To yahaan kab se hain?
Male Respondent: (2d) Do-teen saal ke tha jab yahaan aaye the.
Enumerator: (2e) Yahaan aaney ke kaaran?
Male Respondent: (2f) Pitaji ka yahaan tabaadla hua tha.
 Enumerator: (2g) Kya aap kabhi kissi aur jagah padhai ya kaam ke silsiley mein rahe hain?
 Enumerator: (2i) Aapki patni ka janm kahaan hua tha?
Woman respondent: (2j) Unhi se pooch leejiye …mein abhi bulata hoon.
Respondent goes inside and comes back along with the wife.
Enumerator starts writing with the given details.
Enumerator: (2k) Namaste ji. Aapka janam kahaan hua tha?
Woman respondent: (2l) Jabalpur mein.
 Enumerator: (2m) Aap yahaan aaney se pehle, kahin aur bhi rahin thi?
Woman respondent: (2n) Nahin. Mein Jabalpur se seedha Bhopal hi aayi thi.
 Enumerator: (2o) Kitne time pehle aayi thi aap?
Woman respondent: (2p) Paanch saal ho gaye.
 Enumerator: (2q) Accha, aapki shaadi huey to do saal hue na? To aap kiss silsile mein yahaan aayin thi?
Woman respondent: (2r) Mein yahaan course karne aayi thi, phir naukri yahin mil gayi aur shaadi bhi yahin ho gayi.
 Enumerator: (2s) Ji. Yaani aap Bhopal padhney ki liye aayi this.
Woman respondent: (2t) Haan

Role Play 9: Fertility
Scene 1- Setting: Rural household
Image reference of the house and the respondent provided.
Characters: Enumerator and Man respondent
Both, the Enumerator and respondent, are sitting outside the house on a ledge - opposite each other.
Enumerator starts filling in the details.
 Enumerator: (1a) To aapne bataaya ki aapke do bache hain.
 Enumerator: (1c) Bache abhi hain kya aas paas?
Respondent: (1d) Nahin, abhi school mein hain.
 Enumerator: (1e) Kul itne hi bache hue the...yaan aur bhi, jo ab nahin hain?
Respondent: (1f) Haan, ek beti paida to hui thi, par kuch hi ghanto mein guzar gayi... Enumerator: (sensitively) (1g) Yek kab ki baat hai..i?
Respondent: (1h) Pichle saal.
 Enumerator: (1i) Tarih yaad hogi?
Respondent: (1j) Tarih to yaad nahin per kuch 7-8 mahine pehle.

Role Play 9: Fertility
Scene 2 - Setting: The living room of a middle class house.
Image reference of the house and the respondent provided
Characters: Enumerator/Supervisor, Male respondent and Elderly woman respondent
Both, the Enumerator and respondent, are sitting opposite each other.
 Enumerator: (2a) To aapne apni mataji ka naam bhi likhwaya hai.
Respondent: (2b) Haan, wo hamaare saath hi rehti hain.
 Enumerator: (2c) Aur aap kitne bhai-behen hain?
Respondent: (2d) Ek bhai, ek behen. Par mera bhai yahaan nahi hai. Vo apney parivar ke saath rehta hain.
Enumerator: (2e) Haan, lekin humein aapki mataji ke bachon ke barey mein jaankaari chahiye. Unke kitne bache hain?

Respondent: (2f) Jaise meine bataaya – hum do bhai aur ek behen jisko aapne abhi jaate huey dekha.

Enumerator: (2g) Koi aur behen, jiski shaadi ho gayi ho?

Respondent: (2h) Haan, ek behen ki shaadi ho gayi hai. Usko bhi ginengi?

Enumerator: (2i) Ji haan. To ab aap do bhai aur do behen hain. Koi aur behen?

Respondent: (2j) Nahin.

Enumerator: (2k) Maaf karen, mujhe ye bhi batayen ki koi durbhagya varsh koi bache jo ab na raha?


Enumerator: (2m) Kya aapke ko i aur bhi bache hue the?

Respondent: (2n) Ji

Respondent goes inside to call the mother.

He comes back along with the mother.

Enumerator starts filling in the details.

Enumerator: (2o) Mataji, namaste. Bas kuch jaankaari chahiye thi. Aapke bete ne bataaya ki aapke do bhai aur do batiyaan hain.

Woman Respondent: (2p) Haan…

Enumerator: (2q) Kya aapne ko i aur bhi bache hue the?

Woman Respondent: (2r) Haan…ek beta tha jo do saal ke under guzar gaya. Aur ek beti jo saat saal baad chal basi…

Role Play 10: Confidentiality

Scene: 1 - Setting: Middle class urban household, showing only the door, closed and half open

Characters: Enumerator and Male respondent

The Enumerator(side profile) rings the bell.

Respondent (front profile) opens the door, and asks…

Enumerator shows the form to the respondent.

Respondent: (1a) Kaun?

Enumerator: (1b) Ji mein Janganana ke kaam ke liye aayi hun

Respondent: (1c) Vo kya hai?

Enumerator: (1d) Sir, aapne pichle dino TV aur radio mein dekha hoga ki 2011 ki janganana ka kaam chal raha hai. Mein ussi silsile mein aapke parivar ki kuch jaankaari lene aayi hun.

Respondent: (irritated) (1e) Hamein kuch jaankaari nahi deni. Hum apne baare mein poori duniya ko kyun bataayein?

Enumerator: (1f) Sir, janganana Act ke mutaabik aapko ye jaankaari kanoonan deni hai. Aur aapke parivar ki jaankaari gopniya rakhi jayegi. Jiska istmal jansankhya se jude ankde banane ke liye kiya jayega. Dekhiye idhar likha bhi huia hai...

Respondent: (letting down his gaurd) (1g) Hmm…acha…poochiye...

Role Play 11: Mascot script

Setting: The Enumerator mascot talks to herself.

Characters: Enumerator

The Enumerator is talking to herself while holding some registers in her hand.

Enumerator: (1a) Aaj mujhe janganana 2011 ka mahatvapoorn kaam shuru karna hai. Zara dekhun, ki iss kaam ke liye sabhi zaroori saman mine ke rakh liya hai na...

She looks at her stuff and counts while talking aloud.

Yeh raha mera pechchan patra, janganana form, sankshipt makaansoochi, SC aur ST list, pen, mohar pad aur layout map.
Quiz on Work

1. Meena helps to cultivate her own paddy field. Is Meena a worker? Yes / No
   Correct answer - Yes

2a. Ram is studying in class X. He also delivers newspaper everyday in the morning. Is he a worker? Yes / No
   Correct answer - Yes

2b. What kind of worker is Ram? Main worker / Marginal worker
   Correct answer – Main worker

3a. Gita goes to school and also helps her father in the family shop during 3 months school holidays. Is Gita a worker? Yes / No
   Correct answer - Yes

3b. What kind of worker is Gita? Main worker / Marginal worker
   Correct answer – Marginal worker

4. Nathu was not working for past 11 months. He has joined as a teacher in a government school last month and is a permanent job. What kind of worker is Nathu? Main worker / Marginal worker
   Correct answer – Marginal worker

5. Mansoor is a rickshaw-puller. What is his class of work? Employer / employee / Single worker / Family worker/
   Correct answer – Single worker

6. A housewife spends her spare time doing small stitching jobs for a neighbourhood tailor. Is she a worker? Yes / No
   Correct answer – Yes

7. A retired person gets a pension of Rs 10,000 per month? What is he? Main/ Marginal/ Nonworker
   Correct answer – Nonworker

8. The grandmother in the house has retired as a school teacher. In her spare time she teaches poor children from her area without receiving any fees. Is she a worker? Worker/ Nonworker
   Correct answer – Worker

9. A man sells snacks near the railway station as a hawker. The snacks are made by his wife. Is his wife a worker? Yes/No
   Correct answer – Yes

10. Ratan cycles to the station for 40 minutes and then takes a train to the station nearest to his place of work for 15 mins. Finally he walks for 10 mins to reach his office. What is his main mode of transportation? Bicycle/ On foot/Train
    Correct answer – Train

11. A woman undertakes household duties and also collects milk from her cow for household consumption. Is she is worker? Yes / No
    Correct answer – Yes

12. Every morning Sheela goes to work as a maid on foot to 3 houses in 2 different housing colonies. In the evening, she again goes to the same houses to help with household chores. Which distance will you record as the one-way distance from residence to place of work?